KPFA

III - 20
Dec 28, 1952 —
Jan 10, 1953

PROGRAM FOLIO

DECEMBER 28 • JANUARY 10

94.1 MC **FM CHANNEL 231**

The Little Symphony Society . . .

The world and particularly the Bay Region are full of people who love good music and wish they could participate more in the enjoyment of the artists who make it. Modern music-making seldom gratifies that wish. The hundred-piece symphony rears a magnificent facade, equal to the large nineteenth-century sonorities in which it specializes. Its instruments and music, like its stage, are no longer close to the auditor. The expense of maintaining it alone decrees that it shall dwell in marble halls, remote from the accidents of intimacy.

It is well that we have such music, as it is undeniably important that we had the nineteenth century. But almost all the orchestral music written prior to that time — Mozart and Haydn, for example — was intended to be played by smaller ensembles of 25 to 30 pieces. The same is true of much contemporary orchestral music. Bigger does not mean better in this case, musically speaking; nor can any great assemblage of noise, however round and awesome, substitute for the wonderful lucidity and instrumental definition inherent in music originally written for the small orchestra.

KPFA subscribers will be glad to learn of the formation of The Little Symphony Society, which aims to support regular public concerts of The Little Symphony Orchestra conducted by Gregory Millar. The repertoire to be made available through these concerts will be an essentially new experience for most persons, including those whose collections of classical recordings are large. Concentrating on East Bay performances during the forthcoming year, The Little Symphony hopes to become a permanent part of the area's cultural life.

The Society, however, plans more than public concerts. We pass along its membership scheme as the perfect solution for those who would enjoy more direct contact with the interpretation of music. Dues-paying members of The Litle Symphony Society (dues are $10 a year) are to gather each month for a combination business meeting and chamber music recital by Little Symphony personnel. At these informal and primarily social gatherings the discussion of the music and the instruments along with their performance may well lead to a new kind of community music activity. We are glad to recommend the Society to KPFA's listeners, and invite interested persons to write the Society at the station's address for more information.

PROGRAM FOLIO DEC. 28 - JAN. 10, 1953 Vol. 3, No. 20

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, December 28

5:00 FIRST CONCERT
MILHAUD Quartet #14 (Budapest String Quartet)

6:15 MISCELLANY

6:30 THE MERRY ADVENTURES OF ROBIN HOOD: A dramatized reading by Chuck Levy from the Howard Pyle book. Part one.

7:00 GLASGOW ORPHEUS CHOIR, under Hugh S. Roberton. Program notes by George S. Emmerson.
arr. ROBERTON Isle of Mull
BRAHMS In silent night
ELGAR Showers
HANDEL Haste thee, nymph
arr. ROBERTON Dashing white sergeant; Ellen Vanin; Peat fire smoorin' prayer; Bonny Dundee
arr. BANTOCK Sea sorrow
arr. ROBERTON Crimond

7:35 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:55 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Singers who died during 1952: first of two programs.
Riccardo Martin, tenor (1879-1952) (records of 1910-1911)
MASCAGNI Cavalleria rusticana: Addio alla madre
MASSENET Le Cid: O souverain!
PUCCINI Mme. Butterfly: Lo so che alle sue pene (Fornia, Scotti)
Emma Eames, soprano (1865-1952) (records of 1903-1908)
HOLLMAN Chanson d'amour
PUCCINI Tosca: excerpts (recorded during actual performance Jan. 3, 1903)
MOZART Magic Flute: Là dove prende (de Gogorza)
MOZART Marriage of Figaro: Letter duet (Sembrich)

8:25 BAY CROSSINGS: A discussion of the merits of some proposed bridges in the Bay Area.

8:55 ENGINEER'S REPORT: Bruce Harris, KPFA's chief engineer, discusses the history of FM and its status in the Bay Area.

9:10 SECOND CONCERT
BEETHOVEN Prometheus: overture (NBC Symphony - Toscanini)
MOZART Symphony #40, G minor (Minneapolis Sym. - Dorati)
BERLIOZ Fantastic symphony (Philadelphia Orch. - Ormandy)

10:35 GOETHE'S FAUST: Read in the original German and in the English translation of George Madison Priest, by Paul C. Tyndall. Seventh and final program — Midnight (from Part II)

MONDAY, December 29

8:00 The String Quartets of Haydn (Dec. 26)
8:30 Indians in America (Dec. 27)
9:00 First Concert (Dec. 26)
10:20 Robin Hood (Dec. 28)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Up on Sourwood mountain.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS: A reading from the book by Peter Lum.

6:00 FIRST CONCERT
ROBERT BLUM Lamentatio angelorum (Radio Zurich Orch. - Blum)
MAHLER Symphony #5, C♯ minor (Vienna State Opera Orch. - Hermann Scherchen)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: A. J. Muste.

7:45 FOLK MUSIC SERIES: Cumulative songs.

8:00 YOUNG ARTISTS RECITAL: Laura Lee Lukas, pianist.
BRAHMS Intermezzo, E♭ minor, Op. 118
BEETHOVEN Variations and fugue in E♭ major "Eroica", Op. 35
DOHNANYI Ruralia Hungarica: Molto vivace
BARTOK 6 Roumanian folk dances
CHOPIN Scherzo #3, C♯ minor, Op. 39

8:40 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:10 THE STRING QUARTETS OF HAYDN
Quartet, E♭ major, Op. 20 #1 (Pro Arte Quartet: Onnou, Halleux, Prevost, Maas)

9:30 ART IN OUR TIME: Tenth in a series of talks by Grace Clements.

9:50 SECOND CONCERT
PURCELL Rejoice in the Lord alway (Bach Cantata Club-Kennedy Scott)
HENRY VI Sanctus, Benedictus (Nashdom Abbey Singers - Hughes)
JOAO IV Crux fidelis (Dijon Cathedral Choir-Samson)
JACOB HANDL Ascendit deus (San Jose State College A Cappella Choir-Erlendson)
GASPARINI Adoramus te (Rich, Strasbourg Cathedral Choir-Hoch)
PALESTRINA Assumpta est Maria: excerpts (Dijon Cathedral Choir - Samson)
JOSQUIN DE PRES Ave verum coelorum (Dijon Cathedral Choir-Samson)

10:50 NEWS: Wallace Hamilton

TUESDAY, December 30

8:00 Way Beyond the West (Dec. 28)
8:20 Cruelty (Dec. 27)
8:40 Second Concert (Dec. 28)
10:05 Engineer's Report (Dec. 28)
10:20 Mediation (Dec. 25)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Tuning up the glasses.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Peter Loeb.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
MASSENET Thaïis (excerpts) (Boué, Giraudau, Paris Opera Chorus and Orch. - Sebastian)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Marion Patterson.

7:45 FOLK MUSIC SERIES: Spirituals - I

8:00 ADOLESCENT LEISURE: Fifth program — a commentary on parental attitudes and their effect on teenage recreation.

8:30 CONCERT PREVIEW

8:45 THE NATURE OF THE UNIVERSE
The origin of the earth and the planets — fifth in the series of talks by Fred Hoyle, a Cambridge mathematician.

9:15 SECOND CONCERT
MOZART Piano quartet #2, E♭ major, K. 493 (Szell, Roismann, Kroyt, Schneider)
BARTOK Quartet #3 (New Music String Quartet)

10:20 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Three blues artists: Blind Blake, Lemon Jefferson, and Willie Johnson. (records of 1926 - 1931)

10:50 NEWS: Wallace Hamilton

WEDNESDAY, December 31

8:00 Folk Music Series (Dec. 30)
8:15 Commentator: Patterson (Dec. 30)
8:30 Concert Preview (Dec. 30)
8:45 Bay Crossings (Dec. 28)
9:15 First Concert (Dec. 30)
10:35 Art in Our Time (Dec. 29)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Wassail, wassail.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 STARS OF THE WINTER NIGHT
A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT
BACH-COHEN Sanctify us with thy goodness (Harriet Cohen)
J. C. BACH Sonata #6, C minor (Margaret Tolson)
BEETHOVEN Theme and variations, F major, Op. 34 (Shure)
BRAHMS Ballade #5, G minor, Op. 118 #3 (Wilhelm Bachaus)
BARTOK Mikrokosmos: Staccato and Ostinato (Bartok)
SESSIONS Sonata #2 (Abramowitsch)

7:00 SCIENCE QUESTIONNAIRE

7:30 COMMENTATOR SERIES: Karl Olson

7:45 FOLK MUSIC SERIES: Spirituals - II

8:00 BBC DRAMA: "All's Well That Ends Well" by William Shakespeare, with Gladys Young, Sir Lewis Casson, and Barbara Jefford, Three minute intermission at approximately 9:05 p.m.

10:20 SECOND CONCERT
GOSTA NYSTROEM Sinfonia del mare (Eksell, Swedish State Sym. - Tor Mann)

11:00 NEWS: Wallace Hamilton

THURSDAY, January 1

No Morning Rebroadcast

5:00 ALADDIN AND THE WONDERFUL LAMP: A radio adaptation of an original play by Jan Mauser. Produced in the KPFA studios by the Children's Theater of the East Bay.

6:10 FIRST CONCERT: The Budapest String Quartet in a Beethoven program.
Quartet #2, G major, Op. 18 #2
Quartet #3, D major, Op. 18 #3
Quartet #9, C major, Op. 59 #3

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: The Gower Wassail Song.

8:00 SOUTH AFRICA: A survey of the causes of racial conflict in the area by George Houser of the Fellowship of Reconciliation.

8:40 NETHERLANDS COMPOSERS
ALEXANDER VOORMOLEN Overture "Viva Carolina" (Utrecht Municipal Orch. - Hupperts)
HENDRIK ANDRIESSEN Capriccio (Utrecht Municipal Orch.-Hupperts)
PETER VAN ANROOY Piet Hein Rhapsody (Amsterdam Concertgebouw Orch. - Hein Jordans)

9:10 TRUSTEESHIP: A definition of United Nations policy by Ralph Bunche, assistant secretary-general for trusteeship.

9:25 SECOND CONCERT
SCHUMANN Symphony #3, E♭ major (NY Philharmonic-Walter)
MILHAUD Incidental music to "L'Orestie d'Eschyle" (van Hertbruggen, van Steenbergen, Croiza, Antwerp Coecilia Chorus, Antwerp Concert Orch. - de Vocht)

10:35 AESOP'S FABLES: Re-told and read by Fred Safier.

10:50 NEWS: Wallace Hamilton.

FRIDAY, January 2

8:00 Second Concert (Dec. 31)
8:40 Adolescent Leisure (Dec. 30)
9:10 Folk Music Series (Dec. 31)
9:25 Men and Issues (Dec. 29)
9:55 First Concert (Dec. 30)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Nancy day.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT
VIVALDI Juditha triumphans (excerpts) (Schola Cantorum of Venice-Ephrikian)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES

7:45 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: Raylene Pierce, William Corbett Jones, pianists.
MOZART Sonata, B♭ major; Fantasy, F minor, K. 608
SCHUBERT Hungarian divertissement
STRAVINSKY Five easy pieces (1917)
ALAN RAWSTHORNE The Creel (Suite after Isaak Walton)

9:00 CHESS: George Koltanowski

9:15 THE STRING QUARTETS OF HAYDN
Quartet in G minor, Op. 74 #3 (Budapest String Quartet: Roismann, Ortenberg, Kroyt, Schneider)

9:35 BOOKS: Kenneth Rexroth

9:50 SECOND CONCERT
RAVEL The Child and the sorcerers (Sautereau, Scharley, Vessières, Michel, Marc'hadour, Peyron, Turba-Rabier, Angelici, Prigent, Legouhy, Verneuil, French National Radio Choir and Orch. - Ernest Bour)

10:50 NEWS: Wallace Hamilton

SATURDAY, January 3

5:00 CHILDREN'S OPERA: Sleeping Beauty, performed by Gingold's Children's Opera of San Francisco.

5:50 THE SWISS FAMILY ROBINSON Eric Portman as Father Robinson in part three of the BBC adaptation.

6:20 FIRST CONCERT
RIMSKY-KORSAKOV Sinfonietta on Russian themes (Vienna Sym.-Swoboda)

7:30 MISCELLANY

7:45 THE U.S.A. AND THE U.N. Notes on American policy regarding Korea, South Africa, and the admission of new member nations to the United Nations, by Charles E. Allen of the permanent American mission to the U.N.

8:15 CONCERT PREVIEW

8:45 THE BOSWELL STORY: A program from the BBC concerning the discovery of the letters, journals, and other personal papers of James Boswell.

9:45 SECOND CONCERT
BEETHOVEN Trio #6, E♭, Op. 70 #2 (Istomin, Schneider, Casals)

Stars of the Winter Night

STAR MAP

KPFA

94.1 MC — FM Channel 231

WEDNESDAY AFTERNOONS AT 5:45

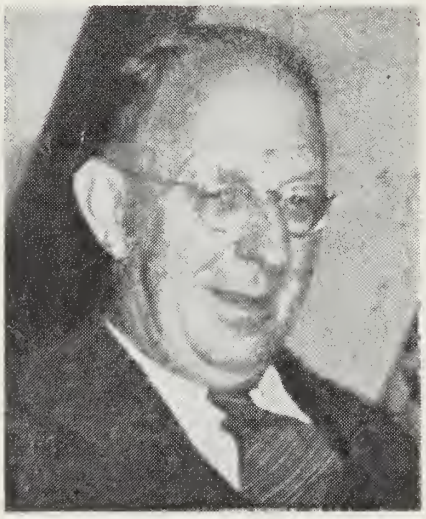
A series of talks on astronomy by Dr. Earle G. Linsley, Professor Emeritus at Mills College, and formerly Director of Chabot Observatory.

A HANDY GUIDE FOR STAR GAZERS

Keep this chart. It will help you to become acquainted with the stars. The chart is drawn to represent the sky over your head. Face south and hold the map over your head with the top toward the north, and you will see the stars as they appear in the sky.

It is much more convenient, however, to turn the chart around as you face in the different directions. If you are facing north, then turn the side marked north to the bottom, and you will see the stars as they are above the northern horizon. You will notice that the printing for the northern constellations will then be right side up.

Since the stars differ in brightness, the size of the dots vary to show the apparent brightness of the stars. The stars are linked together by lines to show the constellations. Each star group may be known by a Latin name: Ursa Major means the Greater Bear. Only part of the group known as the Greater Bear are included in the "Big Dipper." Ursa Minor means the Lesser Bear; a portion of this group is known as the "Little Dipper." At the end of the handle of this dipper is the star called Polaris, the Pole Star, or the North Star.



DR. EARLE G. LINSLEY, who gives these talks each Wednesday over KPFA, was for many years director of the Chabot Observatory of the Oakland Public Schools. He is a research associate in astronomy at the California Academy of Sciences in San Francisco. We believe that listeners to his talks may well be interested in the programs given at the Academy's Morrison Planetarium. There are showings at the Planetarium daily, except Monday and Tuesday, at 3:30 and 8:15 p.m. There is an additional show on Saturdays, Sundays, and holidays at 2:00 p.m.

Other Science Programs for Young People Broadcast by KPFA

- Fridays at 5:45 p.m. — "FOREST LORE" — Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.

- Wednesdays at 7:00 p.m. — "SCIENCE QUESTIONNAIRE" — scientists answer questions by the Boy Paleontologists.

STARS OF THE WINTER NIGHT

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SUNDAY, January 4

5:00 FIRST CONCERT
BEETHOVEN Quintet, C major, Op. 29 (Pascal Quartet, Gerhard)
FRANZ SCHMIDT Quintet, G major (Demus, Barylli Quartet)

6:15 MISCELLANY

6:30 THE MERRY ADVENTURES OF ROBIN HOOD: A dramatized reading by Chuck Levy from the Howard Pyle book. Part two.

7:00 CONCERT PREVIEW

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Singers who died during 1952: 2nd of two programs.
Jeanne Gordon, contralto (1893-1952) (records of 1920-1922)
THOMAS Mignon: Connais-tu le pays?
PONCHIELLI Gioconda: Voce di donna
May Peterson, soprano (1888-1952) (records of 1922-1924)
DVORAK Songs my mother taught me
FOLKSONGS A la claire fontaine
Giacomo Rimini, baritone (188? - 1952) (records of 1923 - 1924)
VERDI Masked ball: Alla vita che t'arride
WOLF-FERRARI Jewels of the Madonna: Serenata
GIORDANO Fedora: Canzonetta Russa
VERDI Trovatore: Mira d'acerbe lagrime (Rosa Raïsa)

8:20 YUGOSLAVIA: Comments on the nation's foreign policy and domestic civil liberties by Leo Mates, assistant minister of foreign affairs of the Yugoslav Government, and delegate to the United Nations 7th General Assembly.

8:50 ENGINEER'S REPORT: Bruce Harris, KPFA's chief engineer, discusses home music systems.

9:05 SECOND CONCERT
BACH Brandenburg concerto #4, G major (London Baroque Ens. - Karl Haas)
DONAUDY O del mio amato ben (Muzio, Orch. - Molajoli)
REFICE Umbra di nube (Muzio, Orch. - Licinio Refice)
BALAKIREV-CASELLA Islamey (Hollywood Bowl Sym. - Goossens)

10:20 FROM THE GAELIC: A lecture reading by Arthur Geddes, of the University of Edinburgh, of early Gaelic hymns and poems.

MONDAY, January 5

8:00 Netherlands Composers (Jan. 1)
8:30 Trusteeship (Jan. 1)
8:45 Folk Music Series (Jan. 1)
9:00 Aesop's Fables (Jan. 1)
9:15 First Concert (Jan. 3)
10:35 Calendar of Events (Jan. 2)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. New blues.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS: A reading from the book by Peter Lum.

6:00 FIRST CONCERT
VAUGHAN WILLIAMS Concerto for 2 pianos (Whittemore, Lowe, Robin Hood Dell Orch. - Golschmann)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: George Reeves.

7:45 FOLK MUSIC SERIES: Moishe Bressler in a program of Jewish songs.

8:00 YOUNG ARTISTS RECITAL: To be announced.

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 THE STRING QUARTETS OF HAYDN
Quartet, D major, Op. 76 #5 (Vienna Concerthouse Quartet)

9:30 ART IN OUR TIME: Eleventh in a series of talks by Grace Clements.

9:50 MEET THE COMPOSER: Kenneth Klauss performs 2 piano sonatas, his Tokas #1-6, 3 Chorale-preludes.

10:35 NEWS AND INTERVIEW: Wallace Hamilton.

TUESDAY, January 6

8:00 The String Quartets of Haydn (Jan. 2)
8:25 South Africa (Jan. 1)
9:05 Way Beyond the West (Jan. 4)
9:25 First Concert (Jan. 5)
10:45 Art in Our Time (Jan. 5)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Songs about states.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Dick Conrat

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
VERDI Forza del destino (excerpts) (Guerrini, Pirazinni, Campora, La Scala Chorus and Orch. - Parodi)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Roy Kepler

7:45 FOLK MUSIC SERIES: Survey of American Ballads - I.

8:00 ADOLESCENT LEISURE: Sixth program—representatives of community agencies concerned with teenagers give an estimate of objectives in adolescent development.

8:30 CONCERT PREVIEW

8:45 THE NATURE OF THE UNIVERSE "The Expanding Universe"—sixth in the series of talks by Fred Hoyle, a Cambridge mathematician.

9:15 SECOND CONCERT
BACH Cantata #4 "Christ lay in death's bonds" (RCA Victor Orch. and Robert Shaw Chorale-Shaw)

10:20 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. The Alabama Rascals (records of 1932)

10:50 NEWS: Wallace Hamilton

WEDNESDAY, January 7

8:00 The String Quartets of Haydn (Jan. 5)
8:30 The USA and the UN (Jan. 3)
9:00 First Concert (Jan. 6)
10:20 Robin Hood (Jan. 4)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Spinning tunes.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 STARS OF THE WINTER NIGHT A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT
WAGNER Attente; Mignonne (Lail, Moore)
SCHUMANN Melancholie; Er ist's; Mutter, Mutter; Lass mich ihm am Busen hangen (Thebom, Hughes)
FRANZ Abends (Lail, Moore)
DEBUSSY Il pleure dans mon coeur (Croiza, Poulenc)
ROUSSEL Sarabande (Croiza, Roussel)
RACHMANINOV Before my window; Sorrow in springtime (Tourel, Kahn)
GRANADOS Three tonadillas (Conchita Supervía)
FALLA Seven popular Spanish songs (Supervía, Marshall)

7:00 SCIENCE QUESTIONNAIRE

7:30 COMMENTATOR SERIES: Robert Moon.

7:45 FOLK MUSIC SERIES: French Folk Songs sung by Sally Eustis.

8:00 BBC DRAMA: "A Tale of Two Cities"—a dramatization by Terence Rattigan and John Gielgud of the novel by Charles Dickens.

9:30 SECOND CONCERT
GLAZUNOV Symphony #4, E♭ major, Op. 48 (St. Cecilia Orch - Jacques Rachmilovich)
CHOPIN Concerto #2, F minor (Malcuzynski, Philharmonia Orchestra-Paul Kletzki)
PROKOFIEV Lieutenant Kije suite (Boston Sym. - Koussevitzky)

10:50 NEWS: Wallace Hmilton

THURSDAY, January 8

8:00 From the Gaelic (Jan. 4)
8:40 Second Concert (Jan. 6)
9:50 Yugoslavia (Jan. 4)
10:20 Folk Music Series (Jan. 5)
10:40 Indian Tales: Jaime de Angulo

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Musical shoe-shop.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
SCHUBERT Quintet, C major, Op. 163 (Hollywood Quartet, Reher)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: Survey of American Ballads - II.

8:00 SOUTH AFRICA: Notes on the development of non-violent resistance methods in the current racial conflict in South Africa by George Houser of the Fellowship of Reconciliation.

8:40 NETHERLANDS COMPOSERS
JOHAN WAGENAAR Suite "Doge of Venice" (Utrecht Municipal Orch. - Hupperts)
GUILLAUME LANDRE Symphony #3 (Amsterdam Concertgebouw Orch.-Rafael Kubelik)

9:10 THE PRINTED BOOK: First in a series of talks by Henry Evans, attempting to explain and describe the printing of books. Introduction.

9:25 SECOND CONCERT
ELLIOTT CARTER Piano sonata (Beveridge Webster)

10:35 AESOP'S FABLES: Re-told and read by Fred Safier.

10:50 NEWS: Wallace Hamilton

FRIDAY, January 9

8:00 Folk Music Series (Jan. 7)
8:15 Men and Issues (Jan. 5)
8:45 Second Concert (Jan. 7)
10:05 South Africa (Jan. 8)
10:45 The Printed Book (Jan. 8)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Folk songs of the birds.
5:15 **STORY CYCLE:** Selected and read by Sam Holmes.
5:30 **CHILDREN'S CONCERT**
5:45 **FOREST LORE:** Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.
6:00 **FIRST CONCERT**
STRAVINSKY Symphony of psalms (London Philharmonic Choir and Orch. - Ansermet)
7:15 **MISCELLANY**
7:30 **COMMENTATOR SERIES:** Emil Sekerak.
7:45 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.
8:00 **ARTISTS CONCERT:** Francesco Mazzi, Ferdinand Claudio, violins; Robert Gottlieb, viola; Robert Grant, cello.
BEETHOVEN Quartet #2, G major, Op. 18 #2
ANDREW IMBRIE Quartet, B-flat
HAYDN Quartet, D major, Op. 64 #5
9:00 **CHESS:** George Koltanowski
9:15 **THE STRING QUARTETS OF HAYDN** Quartet, B♭ major, Op. 103 (The Schneider Quartet)
9:30 **BOOKS:** Kenneth Rexroth
9:45 **SECOND CONCERT:** Richard Bales conducts the National Gallery Orchestra in a Mozart program.
Zaide: Ruhe sanft (Troxell)
Concerto #16, D major (Haien)
10:50 **NEWS:** Wallace Hamilton

SATURDAY, January 10

5:00 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
5:15 **LET'S LEARN A SONG**
5:30 **THE SWISS FAMILY ROBINSON** Fourth and final episode in the adaptation written for the BBC by John Keir Cross, with Eric Portman as Father Robinson.
6:00 **FIRST CONCERT**
LUDWIG SPOHR Symphony #3, C minor, Op. 78 (Radio Frankfurt Orch. - Gustav Schlemm)
7:15 **MISCELLANY**
7:30 **CHILDREN:** A report by Alice Meigs on the "International Conference in Defense of Children" held in Vienna in 1952.
8:00 **FOLK MUSIC SERIES:** Survey of American Ballads - III.
8:15 **REPORT TO THE LISTENERS**
8:30 **THE MAN WHO COULD WORK MIRACLES:** An Unusual Tale by H. G. Wells. (from the BBC)
9:00 **SECOND CONCERT**
MASCAGNI L'Amico Fritz (complete)
Suzel: Pia Tassinari
Fritz Kobus: Ferruccio Tagliavini
Beppe: Amalia Pini
David: Saturno Meletti
Federico: Armando Giannotti
Hanezò: Pier Luigi Latinucci
Caterina: Giulia Abba Bersona
Pietro Mascagni conducts the EIAR Symphony Orch. and Chorus.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, January 11

5:00 **FIRST CONCERT**
CONRADIN KREUTZER Septet, E♭, Op. 62 (Vienna Octet members)
6:15 **MISCELLANY**
6:30 **THE MERRY ADVENTURES OF ROBIN HOOD:** A dramatized reading by Chuck Levy from the Howard Pyle book. Part three.
7:00 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
7:30 **WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
7:50 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Pasquale Amato, baritone (1878 - 1942) (first of two programs)
8:20 **THE MILLENIUM:** A Protestant view of social objectives, with Ralph Hyslop and Dean Robert E. Fitch of the Pacific School of Religion, and Alexander Miller of Stanford University.
9:00 **SECOND CONCERT**
MOZART-SERLY Fantasy, K. 608 (New Symphony-Autori)
SAINT-SAENS Concerto #4, C minor, Op. 44 (Casadesus, N.Y. Philharmonic-Rodzinski)
BURRILL PHILLIPS American dance (Pezzi, Eastman-Rochester Sym. - Howard Hanson)
10:25 **W. B. YEATS:** A reading of selections from the poetry of William Butler Yeats, by T. R. Henn of St. Catharine's College, Cambridge.

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Special Program Notes

SOUTH AFRICA: On the generally optimistic assumption that the human species can find a "moral alternative to war" before the race is either fissioned or fusioned, public attention might be given to the non-violent conflict now in progress in South Africa. Hence, in the previous *Folio,* KPFA broadcast two opposing views of the South African conflict, and in this *Folio,* we present two programs giving more extensive background to the conflict. The speaker is George Houser of the Fellowship of Reconciliation who is also the executive secretary of the Americans for South African Resistance. Thursdays at 8 p.m.

MILHAUD'S "L'ORESTIE": During the recently concluded readings from Copland's "What to listen for in music", an excerpt from Milhaud's "L'Orestie d'Eschyle" was used as an illustration. Several listeners expressed an interest in the music; and we imagine that they and others will want to hear a more complete representation of the score when it is given on the Second Concert, January 1.

THE PRINTED BOOK: With this *Folio,* Henry Evans, a hand press printer, begins a series of talks attempting to explain and describe the printing of books. First program on Thursday, January 8, at 9:10 p.m., serves as an introduction to the series. Future talks will consider kinds of printing presses, intaglio printing, lithography, printing type, paper, ink, binding, illustration, etc.